

Report

Decorative Arts and Interiors

ICDAD / DEMHIST Joint Conference

10 – 12 October 2018 Baku, Azerbaijan

At first, I would like to thank all those who are on the Conference and all the lecturers and assistants and special thanks to Dr Shirin Melikova Director of the Azerbaijan Carpet Museum President of ICOM Azerbaijan, Helena Koenig Markova President of ICDAD Director, UPM – Museum of Decorative Arts in Prague, Elsa Rodrigues President of DEMHIST Archivist, Museum João de Deus.

Jeanne Watson Bursary foundation to give me the opportunity to participate in the course amid the elite of specialists in this field.

The Conference was very important to me especially as I am currently specialized in the museum display of historical house museums or palace museums. The diversity of the palaces and houses I saw and the temporary display and the temporary exhibits are wonderful and very important.

We took a series of lectures that precede every visit or in the same places of visit and were very distinguished by the specialized curators both in specialization.

On my thoughts about the Conference and what I hope to be future in the development of the Conference and the best form in the coming years.

- Through the three-day lectures and the scientific diversity of participants from all over the world, lectures were very informative.

- The idea of the conference in partnership with the ICDAD committee was added to the conference a lot and we attended lectures for some engineers and different visions of the house and interior decoration.

- The wonderful diversity of lectures and lecturers helped me in particular to benefit from the discussions and to see each member of the

conference on the subject of the conference, which I think is a great experience to understand other cultures away from us.

- The selection of the country of Azerbaijan helped me a lot to see different museums and different types of monuments and culture, although they are far from Egypt, but the style of architecture and arts is very close.
- The Museum of Carpets is one of the most beautiful places where conferences, diversity and differences between the civilizations of the people have been presented through the exhibits. I am very impressed by the design of the museum and the museum display is a wonderful model to follow.
- I was fortunate to have been chosen by Jeanne Watson Bursary to attend the conference, which changed many of my practical concepts and met with a number of scientists and specialists in this field.
- This conference has really helped me in developing some procedures and concepts inside the museum of Manial Palace, which I have been working on since I returned to Egypt. I hope there will be more meaningful conferences in different countries so that we can know everything new in recent studies in Historical House Museum.
- The visits that followed the lectures and also after the conference added a lot to our knowledge of this wonderful country and to show the cultural, scientific and archaeological diversity in Azerbaijan, although it is a newly independent country, but it is one of the most beautiful countries I have ever seen and managed the archaeological system by experts and scientists with a high level of science and responsibility.
- Special thanks to the Jeanne Watson Bursary for supporting me to attend the conference. I personally added to my museum and my country to transfer such experiences to my colleagues in the Ministry of Antiquities and the Manial Palace Museum.

- Special thanks to Ms. Elsa Rodrigues for all the efforts exerted by the members of DEMHIST and the Chairman of the Historical House Museum Committee, in particular, its constant support to the members of the Committee and its excellent ability to manage all requirements with high professionalism, expertise and wisdom from all members.

Thank you for Everything,

Walaa eldin badawy

Director of the Manial Palace Museum, EGYPT

a member of the Historical house Museum Committee, DEMHIST.