

# How to submit a paper proposal for The DEMHIST Conference at ICOM Prague 2022

**Go to this link**

<https://guarant.eu/icom2022/committee-meetings/>

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ICOM PRAGUE 2022

ICOM international council of museums

Menu



## Call for Papers is OPEN!

The Call for Papers of all 32 International Committees ICOM is open!

You have the opportunity to apply **until 31 March 2022!** Do not hesitate and become a part of the official scientific programme of the 26th General Conference ICOM Prague 2022.

You can apply through the online form.

[Call for Papers online form](#)



Choose your preferred language

Click here

20 → 28 August

# ICOM PRAGUE 2022

THE POWER OF MUSEUMS

## Call For Papers

### Abstract submissions deadline

31 March 2022

### Notification of the acceptance

30 April 2022

#### NOTICE:

1. Please note that registration via this CALL FOR PAPERS does not mean a free-of-charge conference registration. Everyone must register and pay for the participation (physical or online) at their own expense via the conference registration form.
2. If you want to apply to more than one International Committees and their meetings/topics, it is possible but please fill out and submit this form repeatedly for each one of them.
3. An automatically generated confirmation will be sent to the author's e-mail address after the abstract submission. If you will not receive it within one hour after the abstract submission (and it will not be either in your spam folder), please contact us at [abstracts@guarant.eu](mailto:abstracts@guarant.eu).

Please read and note the deadline date and instructions

Scroll down to the next part of the page ↓

**International Committee & Topic**

(to select a committee and a topic, click on the name of the committee)

**AVICOM – International Committee for Audiovisual, New Technologies and Social Media**

**CAMOC – International Committee for the Collections and Activities of Museums of Cities**

**CECA – International Committee for Education and Cultural Action**

**CIDOC – International Committee for Documentation**

**CIMCIM – International Committee for Museums and Collections of Instruments and Music**

**CIMUSET – International Committee for Museums and Collections of Science and Technology**

**CIPEG – International Committee for Egyptology**

**COMCOL – International Committee for Collecting**

**COSTUME – International Committee for Museums and Collections of Costume, Fashion and Textiles**

**DEM HIST – International Committee for Historic House Museums**

**DRMC – International Committee on Disaster Resilient Museums**

**GLASS – International Committee for Museums and Collections of Glass**

**ICAMT – International Committee for Architecture and Museum Techniques**

**ICDAD – International Committee for Museums and Collections of Decorative Arts and Design**

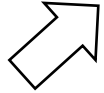


Click on the  
committee you  
want to submit a  
proposal to

**COSTUME – International Committee for Museums and Collections of Costume, Fashion and Textiles**

**DEMHIST – International Committee for Historic House Museums**

**The Power of Historic House Museums**



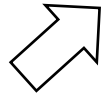
**HYBRID FORMAT**

22 August 2022, 16:00–17:30, Prague Congress Centre

What is the power of Historic House Museums opposed to other museums? Does it lie in the spaces themselves – in the nexus of authenticity and memory that create the historic house museum experience of historic structure, collections, and narrative? How does this power continue to resonate and remain relevant? How does current digital innovation align with topics such as historical authenticity, visitor experience and collection care? This session calls for papers that explore these questions.



**House Museums and Risk Management**



**HYBRID FORMAT**

23 August 2022, 16:30–18:00, Prague Congress Centre

Following our 2021 conference on sustainability, this session calls for papers that will delve deeper into related issues of Disaster Risk Management and Resilience. What issues are unique to Historic House Museums and heritage sites? Historic buildings form part of the collection and have their own set of vulnerabilities and require protection, as does the collection within. The building is also part of the narrative; responses to disasters should recognize this in risk mitigation.



**DRMC – International Committee on Disaster Resilient Museums**

Click on the dot for the panel you are interested in submitting a proposal for (it will turn green)

Scroll down and click on continue





### Call For Papers

#### International Committee & Topic

DEM HIST – The Power of Historic House Museums (22 August 2022, 16:00–17:30, HYBRID FORMAT)

#### Title of the abstract

#### Abstract

(the maximum length is 500 words in English)

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Fill in the online form.  
Please make sure you fill in ALL details as asked or you cannot continue in the process

After filling in the form AND uploading a photo file, click on continue

PREVIEW



International Committee & Topic

DEM HIST – The Power of Historic House Museums (22 August 2022, 16:00–17:30, HYBRID FORMAT)

Title of the abstract

sghs

Abstract

sgs

Keywords

s, s, te

Read through the preview to make sure everything is correct. Fix as necessary

Are you applying as a speaker with any other application to another International Committee(s)?

no

SUBMIT



< back

Registration

Partners

Important dates

Mobile App

Take a deep breath, and click SUBMIT

You will receive a confirmation notice of submission

And you are done!  
Congratulations!!

You will hear by April 30 2022  
if your paper has been accepted.

We look forward to seeing you in Prague