

Knowledge-Exchange Workshop:
*Constructive Collaboration between Palace- and Castle
Museums and Academia*



Thursday, 22 September 2022

Royal Łazienki Museum in Warsaw and Online

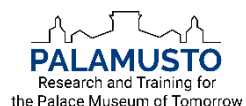
Workshop Report

Written by Esther Griffin and Dustin Neighbors

(Photo by
Paweł
Czarnecki)



This project received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 861426.



Date and Location:

Thursday 22 September 2022 at the Myślewicki Palace of the Royal Łazienki Museum at 1 Agrykola street in Warsaw, and online via a Webinar format.

Website

Website for information and registration

<https://www.palamusto.eu/research/workshop>

The Organisers:

The Workshop was organised by

The Royal Łazienki Museum - <https://www.lazienki-krolewskie.pl/en>

PALAMUSTO¹ - <https://www.palamusto.eu/>

The University of Warsaw - <https://en.uw.edu.pl/>

The Society for Court Studies - <https://www.courtstudies.org>

Co-funded by

DEMIST

(ICOM International Committee for Historic House Museums) - <https://icom-demhist.org>

Organiser and point of contact:

Esther Griffin (University of Warsaw – PALAMUSTO)

e.griffin@uw.edu.pl

Organiser:

Dustin Neighbors (Aalto University – Society for Court Studies)

¹ This project received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 861426.

Promotional Efforts

Running up to the event

- Via social media channels Royal Łazienki Museum;
- Via Social Media channels and website Society for Court Studies;
- Announcement during the online round table that was organised by the Society of Court Studies on 26 May 2022;

The Society for Court Studies organised an online round table in May regarding the topic of constructive collaboration between academia and heritage, which will act as an introduction to this workshop in September. <http://www.courtstudies.org/past-virtual-scholarship-series.html>

- Via social media channels, website and network of the PALAMUSTO consortium;
- Via different general Polish culture groups on Facebook;
- About 320 digital promotional flyers emailed to universities and scholars in Poland;
- About 45 digital promotional flyers emailed to universities and scholars in the rest of Europe;
- About 80 digital promotional flyers emailed to large and small palace- and castle museums, historic (noble) houses and other heritage sites- and organisations in Poland;
- About 105 digital promotional flyers emailed to large and small palace- and castle museums, historic (noble) houses and other heritage sites- and organisations in Europe;
- Via several dedicated websites like <https://arthist.net/>, www.unikonferencje.pl, www.allevents.in/warszawa ,
- Via personal Linked-In profiles and social media of the organisers;
- Via Linked-In profile of the Association of European Royal Residences;
- It was promoted as an event that could be used to obtain credits in the Module 'Art-historical media competence and career orientation' of the Master Art History at the Institute of Art History in Erlangen, Germany.

After the event

- Report to DEMHIST;
- Workshop report in the Fall newsletter of the Society for Court Studies;
- Blog post and social media announcements for PALAMUSTO website and social media;
- Social Media posts by the Royal Łazienki Museum;
- An evaluation of the event will be made, which will include thinking of ways to follow-up on new connections and further activities around this subject;

The Program:

Tour Palace on the Isle and White House (6 participants)

10:30 - 11:45 Guided tour by curator Krystyna Stasiak of the Royal Łazienki Museum

Lunch break

11:45 - 13:00 (Lunch at own expense)

Workshop at the Myślewicki Palace

13:00 - 13:30 Registration

13:30 - 13:45 Start workshop, word of welcome by deputy-director Małgorzata Grąbczewska and opening remarks by Esther Griffin

Panel 1 Questions of Theory & Practise (16 participants on-site, 16 participants online)

13:45 - 14:15 Paper by Dr. Conor Lucey, Associate Professor, University College Dublin

14:20 - 15:25 Roundtable discussion

15:30 - 16:00 Coffee break

Panel 2 Questions of Management (15 participants on-site, 12 participants online)

16:00 - 16:30 Paper by Dr. Laura Lūse, Director Rundāle Palace Museum

16:35 - 17:40 Roundtable discussion

17:45 - 18:00 Workshop summary by dr. Dustin Neighbors, closing remarks by Esther Griffin

Reception (15 participants)

18:00 - 19:30 Drinks and finger food at the Myślewicki Palace

The Panels

Panel 1 (on Research and Display)

- Paper by dr. Conor Lucey (University College Dublin)
- Round table discussion led by dr. Emily Peppers (University of Warsaw)

Conor Lucey – panellist (University College Dublin)

Anna Kalinowska – panellist (Polish History Museum)

Marta Gołąbek – panellist (The Museum of King John III's Palace at Wilanów)

Łukasz Traczyk – panellist (University of Warsaw)

Dustin Neighbors – moderator for online participants (Aalto University)

Panel 2 (on Questions of Management)

- Paper by dr. Laura Lūse (Rundāle Palace Museum)
- Round table discussion led by Małgorzata Grąbczewska (Royal Łazienki Museum)

Laura Lūse – panellist (Rundāle Palace Museum)

Bugumiła Wiśniewska – panellist (Wawel Royal Castle)

Franciszek Skibinski – panellist (Nicolaus Copernicus University)

Barbara Arciszewska – panellist (University of Warsaw)

Maria Anna Rogucka – panellist (Jagiellonian University & Humboldt University)

Dustin Neighbors – moderator for online participants (Aalto University)

Summary of Events

Workshop guide

A week before the workshop, participants received a *Workshop Guide* with practical information about the event.

Guided tour

On 22 September 2022, 10:30 hrs, the first guests were greeted by Esther Griffin and curator Krystyna Stasiak for a guided tour of the Palace on the Isle of the Royal Łazienki Museum. After a tour of this palace, some time was left for an additional visit to the White Pavilion, a small royal villa on the grounds of the museum. After the guided tour, Felix Schmieler, fellow of the PALAMUSTO project, escorted the guests to a restaurant for lunch (own expense) and made sure they were on time at the Myślewicki Palace for the start of the workshop.

The workshop

Esther Griffin and Dustin Neighbors welcomed all participants for the workshop at the palace from 13:00 hrs onwards. The workshop started at 13:30 with a word of welcome by deputy-director of the Royal Łazienki Museum, Małgorzata Grąbczewska and opening remarks by Esther Griffin. Esther explained how the idea for the workshop came from the PALAMUSTO project and highlighted some results from the questionnaires that participants had filled out during the registration process, before announcing the first panel.

For online participants a webinar format was used. This gives less chance of (noise) disruptions or technical difficulties and thus allows for a more enjoyable experience for all participants. A webinar unfortunately does not allow online participants to use audio, but one can write any comments or questions on papers and discussions via the Q&A button or chat function. Dustin Neighbors was the online moderator during the event.

The first panel, on research and display, was moderated by dr. Emily Peppers, a Marie Skłodowska-Curie Fellow at the University of Warsaw. The panel started with a paper by dr. Conor Lucey, associate professor of architectural history in the School of Art History and Cultural Policy of the University

College Dublin. He discussed different visits to historic house museums, both in Ireland and the US, and the different approaches to reconstruction and display of interiors done by academics and museums, the different results this might lead to and the tensions that can create – for instance with funding bodies. The paper and short Q&A session was followed by a panel discussion.

Between 15:30 and 16:00 hrs., the in-person guests had some time to further discuss panel 1 while enjoying a cup of coffee. For the online participants, a promotional video of the museum was played during the break. Not being able to join the guided tour on-site, this nevertheless gave the online participants the opportunity to get acquainted with the different palaces and gardens of the museum.

From 16:00 hrs, the second panel, moderated by the Royal Łazienki Museum's deputy director Małgorzata Grąbewska, discussed management of the palace museum in the broadest sense. Dr. Laura Lüse, director of the Rundāle Palace Museum in Latvia, first gave a paper on the historiography of management and research at the Rundāle palace, followed by her personal experience as director today. She also highlighted the new museum definition of ICOM, expectations of the audience, the trust the wider public has in museums in general and the responsibility this brings to museum professionals and academics alike. The paper and short Q&A session was followed by a panel discussion.

At 17:45 hrs., dr. Dustin Neighbors – who had been taking notes all afternoon – summarized the issues addressed during the workshop, followed by concluding words of thanks by Esther Griffin.

From 18:00 to 19:30 the on-site participants could get to know each other better during a small reception in the palace's former dining room, where old connections were rekindled and new ones made.

Results

New Connections

For all participants the workshop offered an opportunity to present themselves and their research or organisation. For PALAMUSTO in particular, the project fit well within the theme of the workshop and served as an example of how constructive collaboration between academics and castle- and palace museums can be realised.

The workshop also offered a platform for the Society for Court Studies to present themselves in Poland – a country underrepresented in their membership database. At the same time, the workshop allowed them to show their aim to be a society, not just for academics, but museum professionals as well.

The workshop and its preparation proved to be the impetus for making new connections and collaborations: a scholar was invited to participate in a new book publication, another scholar was introduced to the Education department of the Royal Łazienki Museum to investigate a possible collaboration and the Museum of King John III's Palace at Wilanów has agreed to contribute to the newsletter of the Society for Court Studies - to name but a few.

Insights into the topic at hand

Throughout the day, we have examined the relationship and potential cooperation between palace- and castle museums and academics within Poland and throughout Europe in three categories: goals, issues, and solutions. On the whole we have identified more issues than solutions. We have also identified that there is a third-party that is absolutely essential to the relationship between museums

and academics and that is the public. However, the solutions have the potential to go a long way in ensuring and fostering strong cooperation between palace- and castle museums and academics.

The general threads and common points that relate to the goals of cooperation include:

- the public as a third-party can be included through creative engagement, sustaining public interest by sharing resources, ensuring information and museum histories include all groups of people relevant to its history, and building public trust;
- sharing resources;
- impact and added value for museums and academics;
- shedding light on lesser known national and international histories.

With these common goals, there are a number of issues that have been clarified and spoken about in our conversations today. These issues include, but are not limited to:

- dealing with changed cultural and social environments related to the history palace and castle museums, as well as gap within historical research;
- rules connected to preservation and conservation, including methods and approaches that can separate museums and academics;
- the differences, admin requirements, and funding of large and small palace- and castle museums;
- the time, duties and responsibilities, and expectations required of both museums and academics (i.e., required publications, publication points, politic expectations);
- popularizing knowledge versus specialized subjects/topics that given context and nuance to history;
- transparency and communication between palace- and castle museums, academics, and the public (i.e., ensuring that the public knows palaces have researchers involved in their museum processes, sharing the terminology and language specific to museums and academic researchers).

In our discussions, we have started to identify some of the solution that could go a long way in addressing the issues raised, as well as achieving the goals we have pointed out. Some solutions could include, but are not limited to:

- collaboration in exhibitions and publications; emphasizing impact for each party and strengthening the information made available to the public;
- more discussions and engagement between palace- and castle museums and academics to share knowledge, resources, obstacles, and practices/approaches;
- organizing more knowledge exchange/practical workshops between museum professionals and academics;
- academic institutions should do more to include palace- and castle museums in the curriculum or research practices; while museums should ensure that they have researchers on staff or credited/displayed for accessibility;
- developing a community around palaces and castle museums that include the public, as well as academic researchers, and interactions between the two – achieved through museum training days, special days for people to meet and talk to museum professionals and researchers of palace- and castle museums;
- producing museum or academic specific guides or literature on terminology and practices to foster cohesion between museum professionals and academics.

This workshop has been a useful step in the development of cooperation between museums and academics. We have been able to identify some avenues that can be shared about how to go about sustaining cooperation and gave us food for thought as we move forward.

Recordings for further dissemination

Consent of participants was asked and received to record the proceedings of the workshop. The papers and panel discussions are planned to be made available via the (open access) Youtube channel of the Royal Łazienki Museum: <https://www.youtube.com/user/LazienkiTV>, via a link on the website of PALAMUSTO to forementioned open access source, or via the website of the Society for Court Studies (members only): <https://www.courtstudies.org/digital-content.php>

Personal development PALAMUSTO fellow

The workshop offered Esther Griffin, Early Career Researcher and fellow of PALAMUSTO, the opportunity to gain experience with the organisation of an academic event in a museum setting. She learned how to create a program, approach possible speakers and promote the event through different channels. She had to explore and secure finances and bring together different departments within the museum and act as host throughout the day of the event. Finally, she had to deal with administrative responsibilities such as getting invoices paid and drafting reports after the event.

Other

The workshop was assigned as an event that could be used to obtain credits in the Module 'Art-historical media competence and career orientation' of the Master program Art History by the Institute of Art History in Erlangen, Germany.

Further reflection on the workshop and its theme in the weeks and months to come, might lead to follow-up activities in the future.

Feedback

"Thank you for inviting me to participate in yesterday's workshop. I listened to papers and discussions with interest. I am convinced that such an exchange of knowledge will be fruitful and will enable for even better cooperation between museums and academia. Yesterday's workshop was an example of constructive collaboration." (P.K. – 23.09.2022)

"First, I would like to thank you for the opportunity to attend the workshop remotely. I really enjoyed it. I also appreciated that some of my comments/ questions submitted when registering were shared with the audience. [...] Will the video recordings be made available online?" (A.I. – 23.09.2022)

"I thought it was a great meeting" (M.G. – 23.09.2022)

"I'd like to thank you once again for inviting me to the workshop. It was very stimulating." (A.K. – 24.09.2022)

"Just a quick note to say a big thank you for a wonderful event. I thoroughly enjoyed the symposium and discussion, and was thrilled to expand my knowledge of European architecture through palace visits and introductions to curators. I have never been so well looked after as an invited speaker!" (C.L. – 2.09.2022)

Final Budget

NB Some costs did not have to be incurred as such, as these services were offered by the respective organisers. However, for a better idea of the overall costs of the event, an estimate of the value of these services - or the costs of buying these services elsewhere - is included in the budget (both on 'costs' and 'funds' side). These items are marked in grey and brackets. The actual costs and funding needed for the event is included at the bottom;

Pounds and Zlotys for this budget have been converted to euros at the time this report was written (24/25 September 2022) using <https://www.xe.com/currencyconverter/> ;

All amounts have been rounded up to whole euros;

Invoices are included in a separate annex.

	(Estimated value of) Costs (€):	Funds (€):
Location and staff (10 hours incl. prep)	(850)	
Technical equipment + staff	(200)	
Flight / hotel D. Neighbors (co-organiser)	276	
Private tour Museum	(100)	
Webpage hosting for registration	(45)	
Catering	676	
Flights speaker L. Lüse	228	
Flights speaker C. Lucey	176	
2 hotel rooms/breakfast speakers	400	
Thank-you gifts participants	(80)	
Royal Łazienki Museum		(1.230)
PALAMUSTO		(45) + 676
Society for Court Studies		280
DEM HIST		650
Private Gift		150
Total	(3.031 euro)	(3.031 euro)
(Of which costs to be paid and needed funding:)	1.756 euro	1.756 euro

Images



Curator Krystyna Stasiak in the Bacchus Room, photo: D. Neighbors



Curator Krystyna Stasiak and participants in the Rotunda during the tour of the Palace on the Isle, photo: D. Neighbors



Opening of the workshop by Deputy Director Małgorzata Grąbczewska, photo: Royal Łazienki Museum



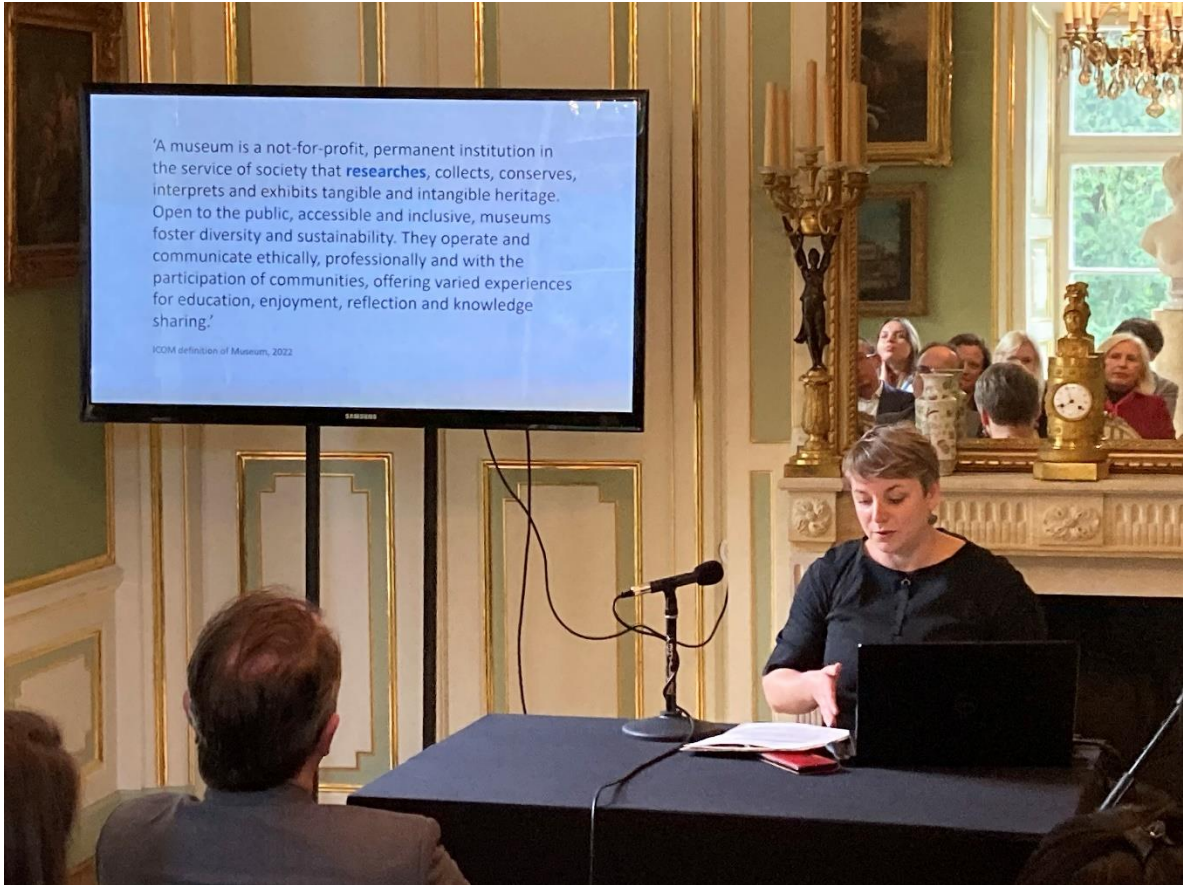
Esther Griffin sharing some insights from the questionnaire during her opening speech, photo: Royal Łazienki Museum



Paper by dr. Conor Lucey of University College Dublin, photo: D. Neighbors



Panel discussion 1, moderated by dr. Emily Peppers (University of Warsaw), photo: D. Neighbors

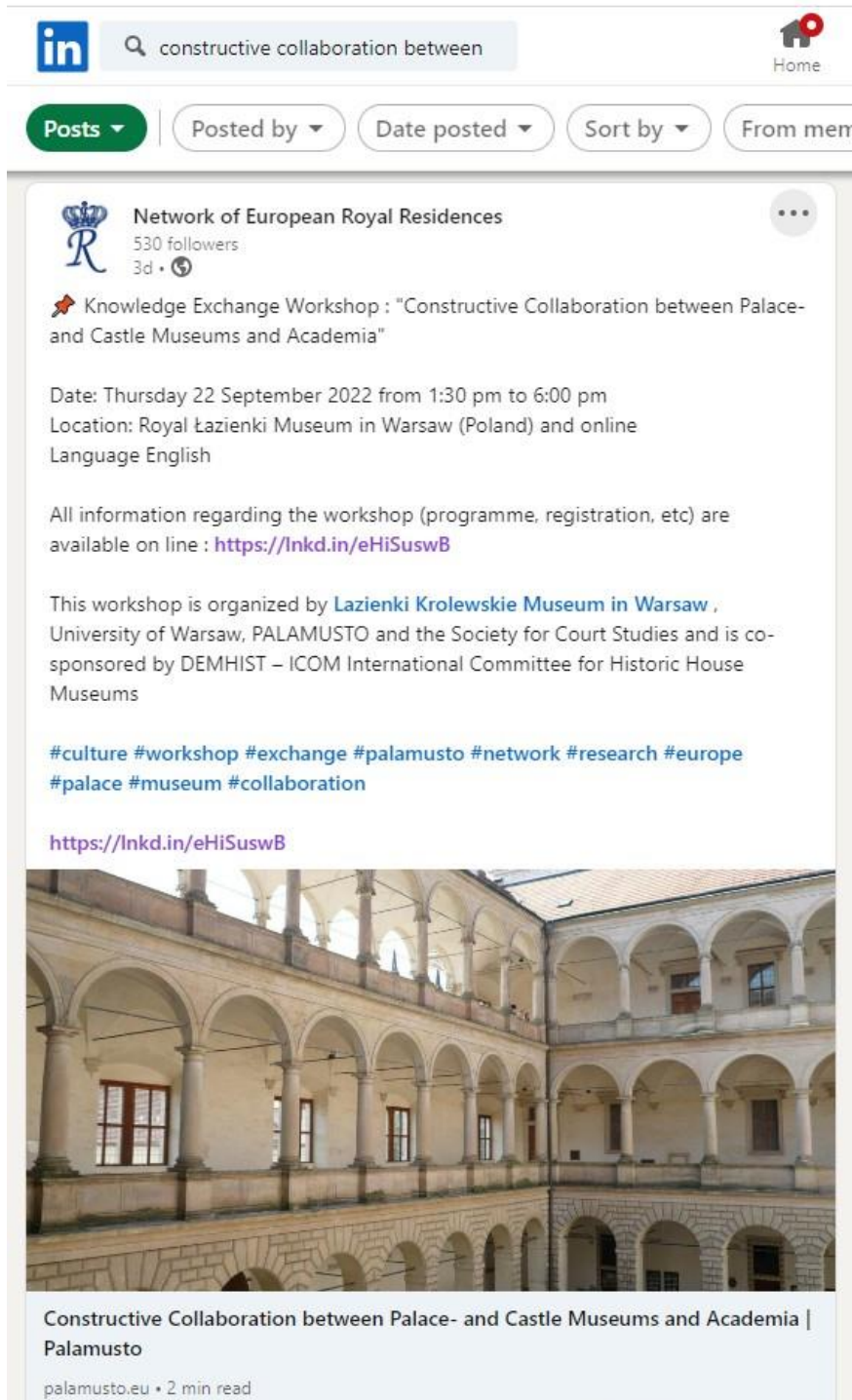


Paper by dr. Laura Lūse, director of the Rundāle Palace Museum in Latvia, photo: D. Neighbors



Panel discussion 2, moderated by Małgorzata Grąbczewska (Royal Łazienki Museum), photo: D. Neighbors

Examples of promotional efforts



Network of European Royal Residences
530 followers
3d • 🌐

📌 Knowledge Exchange Workshop : "Constructive Collaboration between Palace- and Castle Museums and Academia"


Date: Thursday 22 September 2022 from 1:30 pm to 6:00 pm
Location: Royal Łazienki Museum in Warsaw (Poland) and online
Language English

All information regarding the workshop (programme, registration, etc) are available on line : <https://lnkd.in/eHiSuswB>

This workshop is organized by [Lazienki Krolewskie Museum in Warsaw](#) , University of Warsaw, PALAMUSTO and the Society for Court Studies and is co-sponsored by DEMHIST – ICOM International Committee for Historic House Museums

#culture #workshop #exchange #palamusto #network #research #europe #palace #museum #collaboration

<https://lnkd.in/eHiSuswB>



Constructive Collaboration between Palace- and Castle Museums and Academia | Palamusto

palamusto.eu • 2 min read

Linked-In page of the Network of European Royal Residences

The Society for Court Studies
22 juli · 🌐

We are excited about the upcoming workshop "Constructive Collaboration between Palace- and Castle Museums and Academia", co-organized with the Royal Łazienki Museum, University of Warsaw, and PALAMUSTO. This knowledge exchange workshop will take place on Thursday, 22 September 2022 in a hybrid format at the Royal Łazienki Museum.

The workshop aims to forge a discussion and encourage collaboration by bringing together palace- and castle museum professionals and academics working within or around court studies.

For more information, visit: <https://www.palamusto.eu/research/workshop>

Deadline for in-person participation is 25 August 2022. For digital participation, the deadline is 18 September 2022.

3

2 keer gedeeld

Society for Court Studies FB page

STOWRODZISKO MUZEJŃ POLSKICH Muzealnicy rozmawiają

Dzień dobry, Chciałabym zaprosić Państwa na wydarzenie, które odbędzie się 22 września 2022 w Pałacu na Wyspie w Łazienkach Królewskich oraz online. Będą to warsztaty wymiany wiedzy prowadzone w języku angielskim: Konstruktynwa współpraca między historycznymi pałacami i zamkami a środowiskiem akademickim.

Wydarzenie jest bezpłatne, wymaga jedynie rejestracji uczestników do 26.08.2022.

Więcej informacji na temat warsztatów i rejestracji znajdziecie Państwo na stronie PALAMUSTO:

[w... Zobacz więcej](#)

3

👍 Lubię to!

💬 Komentarz

✉ Wyślij

Several relevant FB groups



Esther Griffin van Orsouw <e.griffinvan@uw.edu.pl>

Workshop Constructive Collaboration between Palace- and Castle Museums and Academia

1 message

Esther Griffin van Orsouw <e.griffinvan@uw.edu.pl>
To: Esther Griffin van Orsouw <e.griffinvan@uw.edu.pl>
Bcc:

22 August 2022 at 12:33

Knowledge-Exchange Workshop: Constructive Collaboration between Palace- and Castle Museums and Academia

Thursday, 22 September 2022
at the Royal Łazienki Museum in Warsaw and Online

Universities want their historical research to be relevant in society and heritage institutions rely on historical research. Yet, what seems like uniting interests, appears to be a divide between the spheres of academia and heritage based on perceptions and/or regulations guiding these sectors. To encourage collaboration and gain new ideas and insights, we are organising an international workshop in Warsaw that brings together palace- and castle museum professionals and academics.

We are very excited to have Dr. Conor Lucey, Associate Professor at University College Dublin, and Dr. Laura Lüse of the Rundāle Palace Museum confirmed as speakers.

Dr. Emily Peppers of the University of Warsaw and Małgorzata Maria Grąbczewska, Deputy Director of the Royal Łazienki Museum will moderate two panel discussions that focus on questions of research and display and on management in the broadest sense. We invite you to join the discussion either in person or online.

The workshop is on Thursday 22 September 2022 from 13:30 to 18:00. Interested in-person participants can join a guided tour in the Royal Łazienki Museum in the morning and are welcome to join us for a drink afterwards.

The event is free of charge, but seats are limited so registration is needed. Deadline in-person registration: 26 August 2022. Online registration: 18 September 2022.

For more information about the workshop including the full programme and how to register, please visit the PALAMUSTO website: www.palamusto.eu/research/workshop

Feel free to forward this email to those interested. We are looking forward to welcoming you on 22 September.

(This workshop is organized by the Royal Łazienki Museum, PALAMUSTO, the University of Warsaw and the Society of Court studies and is co-sponsored by DEMHIST – ICOM International Committee for Historic House Museums)

Best wishes,

Esther Griffin van Orsouw

Marie Skłodowska-Curie Fellow
Doktorant / PhD Candidate

Institut Historii Sztuki / Institute of Art History
Wydział Nauk o Kulturze i Sztuce / Faculty of Arts and Culture
Uniwersytetu Warszawskiego / University of Warsaw
<https://ihs.uw.edu.pl/en/main-page> / www.uw.edu.pl
www.palamusto.eu

Projekt PALAMUSTO otrzymał dofinansowanie z unijnego programu badań i innowacji Horyzont 2020 w ramach umowy grantowej nr 861426.
PALAMUSTO has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 861426.



<https://mail.google.com/mail/u/0/?ik=0fbaef0820&view=pt&search=all&permthid=thread-a%3Ar3485196172764201129%7Cmsg-a%3Ar-8304811...> 1/2

Emails sent out to organisations and individuals in academia and museums in Europe

Workshop Flyers and Guide



WARSZTATY WYMIANY WIEDZY W JĘZYKU ANGIELSKIM

Współpraca między historycznymi pałacami i zamkami a środowiskiem akademickim

22 września 2022 r. w Muzeum Łazienki Królewskie odbędą się międzynarodowe warsztaty dla muzealników oraz naukowców. Panele dyskusyjne poświęcone zostaną wymianie wiedzy i doświadczeń w zakresie dziedzictwa kulturowego.

Jak powinna wyglądać udana współpraca muzealników ze środowiskami uniwersyteckimi? Naukowcy chcą, by ich badania historyczne były istotne dla społeczeństwa, zaś instytucje zajmujące się dziedzictwem kulturowym opierają się na akademickich opracowaniach. Jednak to, co powinno łączyć te dwa środowiska, okazuje się dzielić. Jak to zmienić? Jak praca muzealników i naukowców ma się przenikać, a gdzie może powodować napięcia?

Tym właśnie zagadnieniom poświęcone będą warsztaty w języku angielskim z udziałem PALAMUSTO* – międzynarodowego zespołu młodych badaczy, profesorów akademickich i znawców dziedzictwa. Swoją obecność potwierdzili dr Conor Lucey (UCD, Irlandia) oraz dr Laura Lüse (Rundāle, Łotwa).

Zapraszamy do udziału muzealników oraz naukowców zainteresowanych powyższą tematyką. Uczestnictwo jest bezpłatne, należy się jedynie zarejestrować do 26 sierpnia 2022 r. przez stronę: www.palamusto.eu/research/workshop

Warsztaty odbywać się będą w godz. 13.30–18.00. Wydarzenie ma dwa panele: pierwszy z nich koncentruje się na zagadnieniach teorii i praktyki, drugi skupia się na kwestii zarządzania.

Każdy panel rozpocznie się wykładem, po którym nastąpi dyskusja. Można również wziąć udział w warsztatach online poprzez komentowanie i zadawanie pytań za pomocą chatu.

Przed wydarzeniem uczestnicy będą mogli zwiedzić Muzeum Łazienki Królewskie z przewodnikiem.

* PALAMUSTO, skrót od Palace Museum of Tomorrow, to sieć wiodących europejskich uniwersytetów, instytucji dziedzictwa kulturowego oraz muzeów. Projekt dofinansowany został z unijnego programu badań i innowacji Horyzont 2020.

KNOWLEDGE-EXCHANGE WORKSHOP

Constructive Collaboration between Palace- and Castle Museums and Academia

Universities want their historical research to be relevant in society and heritage institutions rely on historical research. Yet, what seems like uniting interests, appears to be a divide between the spheres of academia and heritage. Why have we (not) worked together in the past? Where does our work overlap and where can we find tensions? What are the ingredients for a successful collaboration between palace museums and academia? Does that go for all types of palace- or castle museums, large and small?

To contribute to this discussion and to encourage collaboration, we are organising an international workshop in Warsaw on 22 September 2022 that brings together palace- and castle museum professionals and academics. We invite you to actively engage in panel discussions and during social breaks. Online participation is open to the public, with the possibility to comment or ask questions via chat.

Interested in-person participants can join a guided tour in the Royal Łazienki Museum in the morning. The workshop is from 13:30 to 18:00. The event consists of two panels: the first panel will focus on questions of theory and practice; the second panel will focus on management.

Each panel will start with a keynote lecture, followed by roundtable discussions. We are delighted to have Dr. Conor Lucey (UCD, Ireland) and Dr. Laura Lüse (Rundāle Palace Museum, Latvia) confirmed as speakers.

The event is free of charge, but registration is needed.

For more information about the workshop and how to register, please visit the PALAMUSTO website: www.palamusto.eu/research/workshop

Organizational
Organizers



This project received funding from the
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and innovation programme under grant
agreement No 863246.



Knowledge-Exchange Workshop:
*Constructive Collaboration between Palace- and Castle
Museums and Academia*

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Royal Łazienki Museum in Warsaw and Online



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(Photo by
Paweł
Czarnecki)



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Łazienki Królewski

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Łazienki Królewski
23 september om 19:17

Museums and university researchers - what connects us and what divides us? What to do to collaborate better and more effectively? 🤖📺
We discussed this yesterday in the Royal Bathrooms in international company, as part of a seminar organized in collaboration with @TAG, @TAG, wali śmy [Icom-Demhist](#) and [The Society for Court Studies](#) and Meeting recordings will be available on our channels soon.
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3 listopada 1771 r. miało miejsce jedno z najbardziej dram...
Malgorzata Grabczewska and 50 others
726 views · a week ago

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SAT, OCT 15 AT 12:00 AND 1 MORE
Piękno i złożoność świata | spacer po Łazienkach i warsztaty
Łazienki Królewski
59 guests
[Geïnteresseerd](#)

TOMORROW AT 14:00
"Powietrzny burmistrz" | widowisko teatralne w Stajniach Kubickiego
Łazienki Królewski
[Geïnteresseerd](#)

THIS SUNDAY AT 11:00
Zasoby Ziemi - gleba | warsztaty w Nowej Palmiarni
Łazienki Królewski
10 guests
[Geïnteresseerd](#)



Royal Łazienki Museum FB page